

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

TUESDAY NOON SERIES

Percussion Ensemble

Tuesday, March 19, 1991

Music for Pieces of Wood (1973)

Steve Reich

Messages (One) (1978)

Steve Tittle

Novelty Xylophone Rags

Log Cabin Blues

George H. Green
arr. Bob Becker

Spanish Waltz

Jon Saulnier, soloist

George H. Green
arr. Bob Becker

Dill Pickles

Anne Marie Borth, soloist

George H. Green
arr. Bob Becker

Jacquie McCaig, soloist

Trio for three percussion players (1936)

John Cage
1936

Allegro
March
Waltz

Morris Palter, soloist

Mudra (1990)

Bob Becker

PERFORMANCE ENSEMBLE

Anne Marie Borth
Chris Braun
Michael Chu
Craig Hunter
Tiina Laukkanen
Jacquie McCaig
Richard Moore
Morris Palter
Jon Saulnier
Debbie Waugh

(over...)

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

PROGRAM NOTES

STEVE REICH is recognized as an important composer of the "minimalist" school, a term he does not like. *Music for Pieces of Wood* was the first composition in which he explored the device of accumulating rhythmic patterns, each starting at different points in relation to each other.

STEVE TITTLE has written many works for percussion. He uses extensively metric modulation, compound rhythms and accents which displace phrases. He is a teacher of composition at Dalhousie University in Halifax, Nova Scotia.

GEORGE HAMILTON GREEN was a xylophone virtuoso, technical innovator and composer whose career spanned the early 1900's to 1930. His music was "re-discovered" and popularized by Bob Becker's performances and arrangement.

JOHN CAGE'S early works were written for percussion instruments and played by himself and friends. The last movement of the *Trio* was later used in his composition for prepared piano and percussion, *Amores* (1943).

BOB BECKER is a member of Nexus and the Steve Reich Ensemble, and a clinician, composer and tabla performer. *Mudra* is based on rhythms found in North Indian music.